

"Twenty years of the Conservation Workshop in Dubrovnik" OPEN DAYS AT CROATIAN CONSERVATION INSTITUTE

Dubrovnik, 4 and 5 December 2013
Croatian Conservation Institute, Batahovina bb, Mokošica

The Conservation Workshop was set up in February 1993, at the then Dubrovnik Institute for the Protection of Monuments of Culture and Nature. The foundation of the new workshop was supported and approved by the then Institute for the Protection of Monuments of Culture of the Ministry of Education, Culture and Sports in Zagreb, and the City of Dubrovnik. In addition to the continuous financial support of the Ministry of Culture of the Republic of Croatia, we are exceptionally grateful to archduchess Francesca von Habsburg and her ARCH Foundation for significant donations. These donations have been followed by considerable financial contributions from Privredna banka Zagreb, the International Trust for Croatian Monuments headed by Ms Jadranka Beresford-Peirse, the regional government of Lombardia, the town of Lamezia Terme, Mr. Claudio Cavaliere and others.

At the beginning of its operation, the Workshop's premises were located by the upper cloister of the Franciscan monastery of Friars Minor. The Workshop's main activity was conservation-restoration of wood and canvas paintings and polychrome wooden sculptures.

With the 1998 consolidation of conservation activity in Croatia, the Dubrovnik Workshop became part of the Croatian Conservation Institute as the Dubrovnik Department for Conservation, and it moved to the renovated Villa Stay at Batahovina. The initial activities were extended to encompass conservation-restoration of artefacts on paper, parchment and hide, in the newly-established Section for Paper.

The 2013 completion of the renovation of Villa Bunić-Kaboga provided the Dubrovnik Department with additional premises, which will be used for both the primary conservation activity and additional professional and public events.

On the occasion of the 20th anniversary of the founding and operation of the Dubrovnik Department for Conservation, on 4 and 5 December 2013, the Croatian Conservation Institute will open the doors of its conservation-restoration workshops in the Stay and Bunić-Kaboga villas to citizens of Dubrovnik, visitors and everybody interested in seeing them.

We cordially invite you to the celebration of the 20th anniversary of the establishment of the Dubrovnik Conservation Workshop, which will include several presentations providing an overview of the Workshop's activities and conservation-restoration treatments executed, and a tour of the conservation workshops.



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PROGRAMME

Wednesday, 4 December 2013

Croatian Conservation Institute – Villa Bunić-Kaboga, Batahovina bb, Mokošica

17.00-17.40 Welcome addresses:

Igor Fisković, academician

Ferdinand Meder

Fra Josip Sopta, PhD

Mario Braun, Director of the Croatian Conservation Institute

Andro Vlahušić, Mayor of Dubrovnik

Žana Baća, Conservation Department Dubrovnik – Ministry of Culture of the Republic of Croatia

Miljenko Domijan, representative of the Ministry of Culture of the Republic of Croatia, Zagreb

17.40-19.30 Presentations

Mara Kolić Pustić: An Overview of the Conservation-Restoration Work by the Dubrovnik Workshop – conditions 'before and after'

Katarina Alamat Kusijanović: Various Approaches to Conservation-Restoration – toned retouch/full reconstruction, using examples of works of art by Božidarević, Tintoretto and Junčić

Neda Kuzek: Presentation of the Project of Conservation-Restoration of the Painting "Madonna with Child" from the Church of St. Nicholas in Prijeko

Nađa Lučić: On the conservation-Restoration Work of the Dubrovnik Workshop in the Fields of Polychromy and Gilding

Sanja Serhatlić: Conservation-Restoration of Parchment

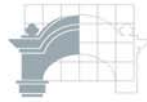
Veronika Šulić: Conservation-Restoration and Exploration of Wall Paintings in Dubrovnik and Ston

Mario Braun: Conservation-Restoration of Cultural Heritage from the Dubrovnik Region in Departments of the Croatian Conservation Institute away from Dubrovnik

19.30-20.15 Tour of the premises of the conservation workshops in the Stay and Bunić-Kaboga villas

20.15

Dinner



Transfer by passenger van and/or minibus

4 December 2013

Hotel Petka, Obala Stjepana Radića 38, Dubrovnik:

16.30, 16.45

Hrvatski restauratorski zavod (Croatian Conservation Institute), Batahovina bb:

at the end of the programme

Thursday, 5 December 2013

Open day at the Dubrovnik conservation workshops

Croatian Conservation Institute, Batahovina bb, Mokošica

10.00-16.00 Everybody interested will be able to visit the conservation workshops.

Tour of a selected project implemented by the Croatian Conservation Institute in Dubrovnik:

Franciscan Monastery of Friars Minor, Placa 2, Dubrovnik

10.00-10.45

Ana Požar Piplica: Guided tour and presentation of conservation-restoration treatment of wall paintings *in situ*

Organized by:

Croatian Conservation Institute, Nike Grškovića 23, 10000 Zagreb

Croatian Conservation Institute – Dubrovnik Department for Conservation, Batahovina bb, Mokošica

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