

# KONZERVATORSKO-RESTAURATORSKI RADOVI U PRIZEMLJU

## CONSERVATION-RESTORATION WORKS ON THE GROUND FLOOR

U prizemlju palače izvedeni su svi ranije opisani zahvati: uklanjanje organskih i anorganskih onečišćenja s kamenih okvira prozora i vrata te dijelova antičke kolonade, uklanjanje cementnih sljubnica i zakrpa na bazama stupova i njihova zamjena novima od akrilno-vapnenog morta, opšivanje pukotina, rekonstruktivni zahvati u umjetnom kamenu.

Nakon čišćenja je osobito zabljesnuo monumentalni portal na desnoj strani pročelja (SI. 1-3).

Velike šupljine na licima kamenih blokova pilona zapunjene su umjetnim kamenom kako bi se spriječio prodor vode u strukturu kamena.

Pronađeni ostaci kamene ograde su očišćeni od naslaga morta i nečistoća (SI. 4).

Nedostajući dijelovi su nadomješteni umjetnim kamenom, a rekonstrukcija žbuke u prizemlju izvedena tako da sačuvani fragment ostane i dalje vidljiv.

Posljednja faza zahvata bila je završna zaštita kamena.

Postavljanje drvenih prozorskih kapaka i demontiranje skele označili su kraj konzervatorsko-restauratorskih radova u jugozapadnom uglu Peristila. Radovi na pročelju palače Skočibučić-Lukaris završeni su sredinom lipnja 2007., čak šest mjeseci ranije od planiranog.

Izvršni rezultati postignuti su ponajprije zauzimanjem restauratora splitskog odjela Hrvatskog restauratorskog zavoda, uz potporu Službe za staru gradsku jezgru i Konzervatorskog odjela u Splitu. Ovakva interdisciplinarna i međuinstitucionalna suradnja osnova je uspješne realizacije daljnjih faza projekta cjelovite obnove i prezentacije Peristila, koji već služi kao nezaobilazni reper kojim su postavljeni visoki standardi konzervacije i restauracije u splitskoj povijesnoj jezgri, ali i na širem prostoru.



All the operations previously described were also carried out on the ground floor of the palace: the removal of organic and inorganic dirt from the stone frames of the doors and windows and parts of the ancient colonnade, removal of cement joints and patches on the bases of the columns and replacing them with new joints of acrylic-lime mortar, consolidating the cracks, reconstruction operations in artificial stone. After cleaning, the monumental portal on the right side of the façade particularly shone out (Fig. 1-3).

Large voids on the faces of the ashlar of the pylon were filled with artificial stone to prevent the seepage of water into the structure of the tone.

The remains of the stone balustrade were cleaned of their layers of mortar and dirt (Fig. 4). The missing parts were replaced with artificial stone, and the reconstruction of the plaster in the ground floor was done in such a way as to have the preserved fragments still visible.

The last phase of the operation was the final protection of the stone. Mounting the wooden shutters and taking down the scaffolding marked the end of the conservation-restoration works on the south west corner of the Peristyle.

Works on the Skočibučić-Lukaris Palace were finished in mid-June 2007, a full six months earlier than had been planned. The excellent results were achieved primarily by the efforts put in by the restorers of the Split department of the Croatian Conservation institute, with the support of the Agency for the Old City Core and the Conservation Department in Split. This kind of interdisciplinary and inter-institutional collaboration is the basis for the successful completion of subsequent phases of the project for the integral renovation and presentation of the Peristyle, already an essential reference point in which high standards were set for conservation and restoration in the Split historical core, as well as much further afield.